Tespectfully



Federal Communications Commission 445 12th Street Washington, D.C. 20554

Cc: John McMcain/Committee Chairman

and all Committee Members

Cc: Congressman

CC: Senators/Boxer and Feinstein

Attn Michael Powell/FCC Chairman

Attn: Kathleen Abernathy/FCC Commissioner

Attn: Kevin Martin/FCC Commissioner

Re. Relaxing the Media Ownership Rules

I am appalled and vehemently oppose your 3/2 ruling regarding the 45% concentration of power handed over on a silver platter to the few powerful interests in this Country

Already Mr Clinton, in 1996 let these powerful few in the door and now you want to finish the job off by giving away the house. Who is looking out for us, the people, the tax payer. Remember us?

Your job (if you have forgotten and may think you are above everyone else in this Country) is to protect us against precisely these types of take over. Your fancy babbling doesn't say much, it only tries to confuse us but at the end you are doing exactly what the "market muscles" want you to do (as Senator Conrad Burns put it).

To think that you are an Anti Trust Lawyer and it is exactly the contrary action that you are enacting. All the media mergers—There are no other voices to be heard out there, except yours.

Hitler started with a vision then became the great communicator of this vision, soon that became a reality. He took over the media first, and then the rest of the nation's minds, and you know the ending.

I have been claiming for years, that the media in this country only presents one set of news. It is boring to change from channel to channel and see the same stories from morning until we go to sleep. No channel offers different set of news as I remember it used to. It is like being in a third world country, where government controls what may be aired and what must be pulled out of the airwaves to keep us Americans passive, sheltered from all the atrocities you do around our World. And so blatant about it!

Why claim yourselves to be a Democracy when you are so afraid to air different points of views

I truly hope The Senate and Congress overturns your reckless decision on behalf of the American People As a matter of fact, I hope that all of you three who voted for this reckless proposal are removed from office as we do not trust any of you are looking out for the values, diversity and progressive way of life this Country represents.

I will not disclose my identify in fear of reprisal, as it seems that with Bush Administratio the Hoover years are back!

Respectfully.

IM Terrified Citizen May 20 2003

Alethea Guthrie 29239 Heathercliff Rd # 9 Malibu Ca 90265

Jonathan S. Adelstein Federal Communications Commission 445 12th Street, SW Washington, DC 20554



Dear Commissioner,

I am gravely concerned over the pending June 2nd vote on the broadcast ownership. Those who support allowing a handful of companies to own the media outlets have argued that if Americans do not like what they see then they can always "change the channel" and that "networks give people what they want". Commissioner Adelstein, the airwaves are not a commodity, they belong to the people. They do not belong, nor can corporations own them. If just a few people will be allowed to buy up and run the vast majority of media outlets then there will be little place to turn in order to get any alternative news. Those with political and special interest agendas will quickly eliminate any station that does not cater to those views and others will be severely censored.

What we witnessed in this country recently with regards to people getting fired and ostracized over their personal opinions about the war in Iraq was a preview of what will happen to any program or station which does not happen to share the same opinion as the Government or of those who control the media. Any station or person who dares to give the American public another view of the situation or all of the facts no matter how ugly those facts may be, will be removed from the public eye and ear. This would be an injustice to the American public whom deserves to know the truth and ALL sides of every issue in an unbiased and balanced way.

I also wish to say that it is true that networks will give the people what the demand is, but only if the people are given what caters to the human self, which most of the time is not good for humanity. If a parent dangles a chocolate candy bar in front of a child and at the same time dangles a carrot- given the choice the child will gladly take the candy. Much of the American public wants the 'apple pie' images and what makes them 'feel good'. They want what stimulates the sexual organs and what allows them to remain numb and actionless. They want their cars and fun and do not wish to be disturbed with the true tragedies of war and foreign policy. Most do not want to get involved in activism and things that matter. This is because they have been conditioned into this frame of mind. This conditioning has been accomplished through what has been given to them on TV and in movies for the past 20 years and it has become increasingly and rapidly worse.

The press and those who have the enormous responsibility of putting out news, radio, and TV programs have a DUTY and an OBLIGATION to give the entire truth and to do

so without personal interpretation, without personal beliefs, and without a one-sided political agenda. They must provide what will help this country not what will destroy it. They also have that duty to the entire planet because we are the world superpower. Those who run the American media have a duty to the American public and to the world to provide uplifting and intelligent programs, just as a parent has the duty to give their child the carrot and not the chocolate candy.

There is a point where freedom ends and responsibility begins. If those who wish only to make money and to promote a certain political agenda are allowed to own most or all of the media then this will be the downfall of humanity. If this sounds dramatic then please review what Walter Cronkite said at the end of the WorldLink Program, which covered this FCC issue. His words were chilling. The program ran recently on Worldlink TV, you were interviewed for the program I am sure they can provide you with a copy if you do not have one.

Attached is an example of what is happening to radio and TV programs. It is bad enough that FOX, ABC, NBC, and CBS have commentators with little or no intelligence giving the public the 'news' while also giving their personal opinions and or, demeaning their guests; but this Mikey Esparza from radio station 92 KSJO and Clear Channel have crossed the line. I fear for our country and its children.

Sincerely,

Alethea Guthrie

Fighting Back: Moms Battle Clear Channel's Shock Jock 'Mikey'

5/14/2003 By Martha Kleder

Writer of The Statutory Rape Song exploits abuse of children

The billboard overlooking Interstate 880 in San Jose, California, prominently proclaimed "Listen to Mikey before we fire him again" Whether ironically or on purpose, radio station 92 KSJO, owned by Clear Channel Communications, placed the billboard near the home of the woman who drew attention to Mikey Esparza's expressed preference for underage girls.

Esparza's first major brush with trouble came in July 24, 2002, when he jokingly gave kidnapping tips following a 7-year-old Philadelphia girl's escape from her kidnapper. She had chewed through her duct tape restraints "That's why I don't use duct tape, that's why I use nylon rope," Esparza said on air Following the commercial break, Esparza continued on the theme "Let's say, for instance, you're somebody that is a kidnapper. Think of all the nylon rope you could get at Orchard Supply Hardware Plus, they sell tarps," he said "I'm sure they sell lye to dissolve the body."

For that incident, Mikey Esparza was suspended for a week from station KSJO-FM, yet continued to broadcast his syndicated show to other cities from another Clear Channel station in Dallas, Texas Ann Simonton, director of the Santa Cruz-based Media Watch, filed an official complaint with the Federal Communication Commission. Local activist India Weeks, also incensed by the remarks, was able to focus public disgust toward the show's advertiser, Orchard Supply Hardware.

Weeks convinced them and the Auto Zone chain to drop their sponsorship. "The Bay Area was quite shocked and incensed by these comments, because child kidnapping is such a sensitive topic," Weeks told The Culture and Family Report. "And at the time these comments were aired, our area was still reeling from three child abductions and killings."

"In fact, these comments were aired the same day a memorial service was being held for Samantha Runnion, a 5-year-old from Orange County, California, who was abducted, raped and murdered," she added In the face of public outrage, on July 25, vice president and general manager for Clear Channel Communications Joe Cunningham issued an on-air apology "The station's position is that we were not comfortable with the comment," he said "We don't condone comments that make light of, or try to find humor, in something of that particular nature "However, upon his return to the Bay Area airwaves, Mikey's actions continued to focus on the sexual abuse of minor girls.

"One of the regular features of The Mikey Show' is what is reported to be a 4-year-old girl calling in and telling dirty jokes," Weeks said "The jokes are always scatological, and frequently include vulgar sexual references," she added "I have called station KSJO about the matter and they assured me it was an adult woman who only sounds like a child. Yet, the station has never produced evidence of that fact "I find this very troubling," Weeks said, "because I have a young daughter. This woman - if in fact it is a woman and not a child – sounds close enough to a child to what the appetite of child molesters. It's like an audio version of virtual child pornography."

In the summer of 2002, Weeks filed a complaint about the 4-year-old jokester with the FCC, and to date has not heard back from the Commission. She <u>continued to monitor The Mikey Show after Esparza returned from his suspension, and found his brand of "humor" unchanged.</u>

On September 4, 2002, KSJO aired a self-produced song written by Esparza called The Statutory Rape Song. With printable lyric excerpts such as, "Check out that cute little girl over there, is she nine or is she12? . I'm feelin' frisky, I know it's risky. Friday night I need a bite, underage girls with some cellulite ... I like them bald and I like them bare, I like them young with no."

The song concludes with the words, "I like to video tape, I'm into statutory rape." "I have filed an

official complaint against this broadcast as well," Weeks said, "and I included taped excerpts from numerous broadcasts to show the FCC that this show and <u>Clear Channel, the licensee, regularly and willfully violate broadcast indecency laws."</u>

A guest host replaced Esparza on the air the next day, yet he again sent his syndicated show to other stations from Dallas. But his unemployment was short-lived On January 15, 2003, 92 KSJO posted a press release on its website announcing Mikey's return to the Bay Area airwaves. "Former KSJO afternoon drive host Mikey Esparza returns to KSJO as morning show host," reads the announcement "Mikey knows the Bay Area like the back of his hand. Mikey loves the music on 92 KSJO Mikey is the ultimate sports fan," it continued "Mikey is all about the same things that 92 KSJO is all about," says KSJO Program Director/ Operations Manager Gary Schoenwetter.

"That line, that Mikey is all about the same things that 92 KSJO is all about, was removed from the document within the day," said Weeks, "but I happened to have saved and printed the original post."

As in triumph against her complaint to the FCC, Clear Channel posted a billboard near her Freemont, California, home advertising the return of Mikey Esparza to the air. "Clear Channel is well aware of the illegality of Mikey's broadcasts and they hope to capitalize on it," Weeks said, noting the tease line of the billboard, "Listen before we fire him. again."

With still no word from the FCC on even her earliest complaint, Weeks attended the April 26 public hearing on lifting media ownership limits held in San Francisco. The FCC held several across the nation to gather public comment on media ownership rule changes, scheduled for a Commission vote on June 2.

FCC Commissioner Jonathan Adelstein, who had also attended public hearings in Detroit, New York, Los Angeles, North Carolina and Seattle, told the crowd that "not one person from the public says," I want more concentrated media ownership." Those attending the San Francisco hearing opposed further media consolidation because it reduced diversity in broadcasting, reduced local news coverage, and led to a "race to the bottom" in terms of broadcast indecency. "Each of these hearings on media consolidation have boiled down to the issue of broadcast indecency," Adelstein said to family activists on April 30. The commissioner likely had Weeks' testimony in mind when he made that statement.

"I asked Commissioner Adelstein if he had heard the on-air comments made by Mikey Esparza," Weeks said "When he said he hadn't, I played the tape for him and the 500 members of the public gathered at San Francisco's City Hall. Most of the audience was familiar with the Esparza's first comments about using nylon rope instead of duct tape, thanks to local media coverage, but when I played The Statutory Rape Song, people were outraged. It literally brought down the house

"Local residents, most of whom don't listen to The Mikey Show, were unaware that, despite his suspension, Esparza is unrepentant about using the sexual exploitation of children to gain an audience," she added The fact that The Mikey Show is owned and syndicated by Clear Channel Communications, the broadcasting and outdoor advertising monopoly which is the main target of opponents to further media consolidation, only added fuel to the outrage expressed at the hearing.

Although Weeks has still not heard from the FCC's Enforcement Bureau on her complaints against Mikey Esparza, she is encouraged to know she has taken her case straight to an FCC Commissioner. She continues to monitor The Mickey Show and worry about the environment in which her children are growing up.

Lisette Mason P.O. Box 152 El Prado, NM 87529

Federal Communications Commission 445 12th Street, SW Washington, DC 20554

RE: Docket No. 02-277 Don't abandon media safeguards!

Dear FCC Commissioners,

I strongly urge that the FCC abandon its plan to end long-standing and critical safeguards that have served as an important "check and balance" system to help ensure diversity of media ownership. Under the proposal you are considering, one company in a community will be able to own the newspaper, several TV and radio stations, the cable system, and the principal Internet access company. There will be fewer owners of networks, stations, and newspapers nationwide. This will very badly damage true media diversity and competition. A competitive and diverse media is absolutely essential to ensure an informed citizenry and a healthy and vibrant democracy.

Eliminating these last remaining protections of the public trust would constitute a complete abandonment of the FCC's mission to ensure that our airwaves, which are owned by all Americans, are used in a manner which ensures the diverse range of voices and opinions needed in a healthy democracy. Loss of these protections would constitute a huge and unacceptable giveaway of public resources and political power to a few large and powerful media companies.

Further consolidation of the media in the false name of "deregulation" must be halted and in fact reversed. TV and radio news in the hands of a handful of profit-driven corporations has undermined our democracy more than any other modern force except the high cost of broadcast commercials during elections. The media companies have failed in their public trust to provide crucial unbiased information to the public about most public issues. Americans depend upon the media to bring us information that will allow us to make the informed choices necessary for the well-being of our nation and our future.

As an American concerned about our democracy, I urge you to reject the current proposal to abandon the last remaining controls on media consolidation. Instead, I strongly urge you to break up the media conglomerates, to open the spectrum to a wide diversity of organizations and independent journalists, and to reinstate the Fairness Doctrine.

Most sincerely, weeth hason Lisette Mason

May 20 2003

Alethea Guthrie 29239 Heathercliff Rd # 9 Malibu Ca 90265

Michael J. Copps Federal Communications Commission 445 12th Street, SW Washington, DC 20554

Dear Commissioner,



I am gravely concerned over the pending June 2nd vote on the broadcast ownership. Those who support allowing a handful of companies to own the media outlets have argued that if Americans do not like what they see then they can always "change the channel" and that "networks give people what they want". Commissioner Copps, the airwaves are not a commodity, they belong to the people. They do not belong, nor can corporations own them. If just a few people will be allowed to buy up and run the vast majority of media outlets then there will be little place to turn in order to get any alternative news. Those with political and special interest agendas will quickly eliminate any station that does not cater to those views and others will be severely censored.

What we witnessed in this country recently with regards to people getting fired and ostracized over their personal opinions about the war in Iraq was a preview of what will happen to any program or station which does not happen to share the same opinion as the Government or of those who control the media. Any station or person who dares to give the American public another view of the situation or all of the facts no matter how ugly those facts may be, will be removed from the public eye and ear. This would be an injustice to the American public whom deserves to know the truth and ALL sides of every issue in an unbiased and balanced way.

I also wish to say that it is true that networks will give the people what the demand is, but only if the people are given what caters to the human self, which most of the time is not good for humanity. If a parent dangles a chocolate candy bar in front of a child and at the same time dangles a carrot- given the choice the child will gladly take the candy. Much of the American public wants the 'apple pie' images and what makes them 'feel good'. They want what stimulates the sexual organs and what allows them to remain numb and actionless. They want their cars and fun and do not wish to be disturbed with the true tragedies of war and foreign policy. Most do not want to get involved in activism and things that matter. This is because they have been conditioned into this frame of mind. This conditioning has been accomplished through what has been given to them on TV and in movies for the past 20 years and it has become increasingly and rapidly worse.

The press and those who have the enormous responsibility of putting out news, radio, and TV programs have a DUTY and an OBLIGATION to give the entire truth and to do

so without personal interpretation, without personal beliefs, and without a one-sided political agenda. They must provide what will help this country not what will destroy it. They also have that duty to the entire planet because we are the world superpower. Those who run the American media have a duty to the American public and to the world to provide uplifting and intelligent programs, just as a parent has the duty to give their child the carrot and not the chocolate candy.

There is a point where freedom ends and responsibility begins. If those who wish only to make money and to promote a certain political agenda are allowed to own most or all of the media then this will be the downfall of humanity. If this sounds dramatic then please review what Walter Cronkite said at the end of the WorldLink Program, which covered this FCC issue. His words were chilling. The program ran recently on Worldlink TV, Commissioner Adelstein was interviewed for the program, maybe he can provide you with a copy if you do not have one.

Attached is an example of what is happening to radio and TV programs. It is bad enough that FOX, ABC, NBC, and CBS have commentators with little or no intelligence giving the public the 'news' while also giving their personal opinions and or, demeaning their guests; but this Mikey Esparza from radio station 92 KSJO and Clear Channel have crossed the line. I fear for our country and its children.

Sincerely, Alethea Guthrie

Fighting Back: Moms Battle Clear Channel's Shock Jock 'Mikey'

5/14/2003 By Martha Kleder

Writer of The Statutory Rape Song exploits abuse of children

The billboard overlooking Interstate 880 in San Jose, California, prominently proclaimed "Listen to Mikey before we fire him again" Whether ironically or on purpose, radio station 92 KSJO, owned by Clear Channel Communications, placed the billboard near the home of the woman who drew attention to Mikey Esparza's expressed preference for underage girls.

Esparza's first major brush with trouble came in July 24, 2002, when he jokingly gave kidnapping tips following a 7-year-old Philadelphia girl's escape from her kidnapper. She had chewed through her duct tape restraints "That's why I don't use duct tape, that's why I use nylon rope," Esparza said on air Following the commercial break, Esparza continued on the theme "Let's say, for instance, you're somebody that is a kidnapper. Think of all the nylon rope you could get at Orchard Supply Hardware Plus, they sell tarps," he said. "I'm sure they sell lye to dissolve the body."

For that incident, Mikey Esparza was suspended for a week from station KSJO-FM, yet continued to broadcast his syndicated show to other cities from another Clear Channel station in Dallas, Texas Ann Simonton, director of the Santa Cruz-based Media Watch, filed an official complaint with the Federal Communication Commission Local activist India Weeks, also incensed by the remarks, was able to focus public disgust toward the show's advertiser, Orchard Supply Hardware

Weeks convinced them and the Auto Zone chain to drop their sponsorship. "The Bay Area was quite shocked and incensed by these comments, because child kidnapping is such a sensitive topic," Weeks told The Culture and Family Report. "And at the time these comments were aired, our area was still reeling from three child abductions and killings."

"In fact, these comments were aired the same day a memorial service was being held for Samantha Runnion, a 5-year-old from Orange County, California, who was abducted, raped and murdered," she added In the face of public outrage, on July 25, vice president and general manager for Clear Channel Communications Joe Cunningham issued an on-air apology "The station's position is that we were not comfortable with the comment," he said. "We don't condone comments that make light of, or try to find humor, in something of that particular nature "However, upon his return to the Bay Area airwaves, Mikey's actions continued to focus on the sexual abuse of minor girls.

"One of the regular features of The Mikey Show' is what is reported to be a 4-year-old girl calling in and telling dirty jokes," Weeks said "The jokes are always scatological, and frequently include vulgar sexual references," she added "I have called station KSJO about the matter and they assured me it was an adult woman who only sounds like a child Yet, the station has never produced evidence of that fact "I find this very troubling," Weeks said, "because I have a young daughter. This woman - if in fact it is a woman and not a child – sounds close enough to a child to whet the appetite of child molesters. It's like an audio version of virtual child pornography."

In the summer of 2002, Weeks filed a complaint about the 4-year-old jokester with the FCC, and to date has not heard back from the Commission. She <u>continued to monitor The Mikey Show after Esparza returned from his suspension, and found his brand of "humor" unchanged.</u>

On September 4, 2002, KSJO aired a self-produced song written by Esparza called The Statutory Rape Song. With printable lyric excerpts such as, "Check out that cute little girl over there, is she nine or is she12? . I'm feelin' frisky, I know it's risky. Friday night I need a bite, underage girls with some cellulite ... I like them bald and I like them bare, I like them young with no."

The song concludes with the words, "I like to video tape, I'm into statutory rape." "I have filed an

official complaint against this broadcast as well," Weeks said, "and I included taped excerpts from numerous broadcasts to show the FCC that this show and <u>Clear Channel, the licensee, regularly and willfully violate broadcast indecency laws."</u>

A guest host replaced Esparza on the air the next day, yet he again sent his syndicated show to other stations from Dallas. But his unemployment was short-lived. On January 15, 2003, 92 KSJO posted a press release on its website announcing Mikey's return to the Bay Area airwaves. "Former KSJO afternoon drive host Mikey Esparza returns to KSJO as morning show host," reads the announcement "Mikey knows the Bay Area like the back of his hand. Mikey loves the music on 92 KSJO Mikey is the ultimate sports fan," it continued. "Mikey is all about the same things that 92 KSJO is all about," says KSJO Program Director/ Operations Manager Gary Schoenwetter.

"That line, that Mikey is all about the same things that 92 KSJO is all about, was removed from the document within the day," said Weeks, "but I happened to have saved and printed the original post."

As in triumph against her complaint to the FCC, Clear Channel posted a billboard near her Freemont, California, home advertising the return of Mikey Esparza to the air. "Clear Channel is well aware of the illegality of Mikey's broadcasts and they hope to capitalize on it," Weeks said, noting the tease line of the billboard, "Listen before we fire him. again."

With still no word from the FCC on even her earliest complaint, Weeks attended the April 26 public hearing on lifting media ownership limits held in San Francisco. The FCC held several across the nation to gather public comment on media ownership rule changes, scheduled for a Commission vote on June 2.

FCC Commissioner Jonathan Adelstein, who had also attended public hearings in Detroit, New York, Los Angeles, North Carolina and Seattle, told the crowd that "not one person from the public says, "I want more concentrated media ownership." Those attending the San Francisco hearing opposed further media consolidation because it reduced diversity in broadcasting, reduced local news coverage, and led to a "race to the bottom" in terms of broadcast indecency. "Each of these hearings on media consolidation have boiled down to the issue of broadcast indecency," Adelstein said to family activists on April 30. The commissioner likely had Weeks' testimony in mind when he made that statement.

"I asked Commissioner Adelstein if he had heard the on-air comments made by Mikey Esparza," Weeks said "When he said he hadn't, I played the tape for him and the 500 members of the public gathered at San Francisco's City Hall. Most of the audience was familiar with the Esparza's first comments about using nylon rope instead of duct tape, thanks to local media coverage, but when I played The Statutory Rape Song, people were outraged. It literally brought down the house

"Local residents, most of whom don't listen to The Mikey Show, were unaware that, despite his suspension, Esparza is unrepentant about using the sexual exploitation of children to gain an audience," she added The fact that The Mikey Show is owned and syndicated by Clear Channel Communications, the broadcasting and outdoor advertising monopoly which is the main target of opponents to further media consolidation, only added fuel to the outrage expressed at the hearing.

Although Weeks has still not heard from the FCC's Enforcement Bureau on her complaints against Mikey Esparza, she is encouraged to know she has taken her case straight to an FCC Commissioner. She continues to monitor The Mickey Show and worry about the environment in which her children are growing up

June 2, 2003 muchael Portueting. I the amorean wayslea montpoly is a montpoly.

What "your decide well not be

the dictotorship we would not secret. Showe it. Will double. We are your employers. Your arroyal imredity stuped Ecowid. Tydal Endolay Mrs. Lyda Endsley 800 Serpentine St Redondo Beach, CA 90277-4361



RECEIVED & INSPECTED

JUN 1 3 2003

FCC - MAIL ROOM

Confirmation Center

Swarthmore PA 19081

02.277

June 8, 2003

Michael K Powell
Chair, Federal Communications Commission
445 12th St. SW

SUNSHINE PERIOD

Dear Mr Powell:

Washington DC 20554

I write to you as an student of US politics because there is something about the June 2nd FCC rulings that I fail to understand. It is not that I necessarily disagree with them – although as a free marketeer I am leery whenever anyone controls much more than ten percent of a market– rather it is the fact that your commission chose to rule on such a narrow plurality. Surely in the case of such a contentious issue it would have made more sense to have delayed a decision until you could have both educated the public and secured unanimity.

I would be grateful for your thoughts on this matter—I enclose a stamped self addressed envelope to facilitate your personal reply.

Sincerely,

Jonathan Hodgson

Joint Holyi-